

SNARE DRUM

1. Peter and the Wolf (Prokofiev)

49 *L* *istesso tempo*
Solo

ff 3 3 3 3 3 3 3 3

3 3 *fp* *f* *fp*

f 3 *ff* 3

3 3 3 3 3 3

fp *f* *fp* *f*

50

2. Capriccio Espagnol, 3rd movement "Alborada" (Rimsky-Korsakov)

Vivo e strepitoso ♩ = 126

f

3 3 3 3 3 3

[H] 12 [I]

f

3 3 3

[K] 29 (b.d. & cym.) *f* *attacca*

XYLOPHONE

1. Symphony no. 6 for Band, 4th movement (Persichetti)

Excerpt 1

Vivace ($\text{♩} = 144-$)

p sempre

7 10

13 *mp*

Detailed description: This excerpt consists of three staves of music in treble clef with a common time signature. The first staff starts with a whole rest followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second staff continues with a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The third staff begins with a quarter note G4, a quarter note F4, and a quarter note E4. Measure numbers 7, 10, and 13 are indicated above the staves. The dynamic marking *p sempre* is placed below the first staff, and *mp* is placed below the third staff.

Excerpt 2

250 ($\text{♩} = 144-$)

f *rigoroso*

255 260 *ff*

261

266 2

Detailed description: This excerpt consists of four staves of music in treble clef with a common time signature. The first staff starts with a whole rest followed by a series of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, B5, A5, G5, F5, E5, D5, C5, B4, A4, G4. The second staff continues with eighth notes: G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1. The third staff begins with eighth notes: G1, F1, E1, D1, C1, B0, A0, G0, F0, E0, D0, C0, B-1, A-1, G-1, F-1, E-1, D-1, C-1, B-2, A-2, G-2. The fourth staff continues with eighth notes: G-2, F-2, E-2, D-2, C-2, B-3, A-3, G-3, F-3, E-3, D-3, C-3, B-4, A-4, G-4, F-4, E-4, D-4, C-4, B-5, A-5, G-5. Measure numbers 250, 255, 260, 261, and 266 are indicated above the staves. The dynamic marking *f* *rigoroso* is placed below the first staff, and *ff* is placed below the second staff. The number 2 is placed below the fourth staff.

TIMPANI

1. Symphony no. 39, 1st movement (Mozart)

Adagio ♩ = 92-96

1 2 3 4 5
tr

f *f* *f* *p* *f* *f*

2 2

2. Concerto for Seven Winds, 3rd movement (Martin)

$\text{♩} = 69-72$
solo
mf

mf

mp *un poco cresc.*

f *mf*

cresc.

menof *dim.*

$\text{♩} = 112$ *pp*