

CUBAN OVERTURE

Rumba

1st OBOE

Beginning - 141

By GEORGE GERSHWIN
Arranged by R. MARK ROGERS

Moderato e molto ritmato $\text{♩} = 92$

Musical score for 1st Oboe, measures 1-23. The score begins with a red bracket under measures 1-4. Dynamics include *ff* (measures 1-4) and *mf* (measures 6-15). A red bracket highlights measures 16-17. A handwritten annotation "tr. Key" with a sharp sign is above measure 21. Measure numbers 1, 5, 9, 13, 17, 21, and 23 are marked.

Musical score for 1st Oboe, measures 24-56. Measure 24 is marked with a box and the text "Grandly, in tempo". A handwritten "cresc." is written below measures 24-27. Dynamics include *f* (measures 42-43) and *fp* (measures 42-43). Measure numbers 24, 28, 32, 42, 44, 48, 50, 54, and 56 are marked.

1st Oboe - 3

145 Solo *mf* 146 147 148 149 3

152 *mf* 153 *ff* 155

156 157 158 159

160 161 162 163 *f* 164 *ff* 165

166 167 168 169 170 171

172 173 174 175 176

177 178 179 180 *mf espr.* 181

182 *mp* 183 184 *p* 185 186 187 188 189 190 *Clarinet Cadenza*

191 *Sostenuto* $\text{♩} = 76$ 194 *Solo* *mf* *plaintively* 195 196 197

198 199 200 201 202 203

201 *f* *warmly* 202 203

204 205 206 7 213 4 217 3

1st Oboe - 4

220 *mf* **221** **2** **224** *p* *plaintively* *cresc.* **225** **3**

Sostenuto come sopra

226 227 228 229 **3**

230 231 232 233 **3**

234 235 236 237

238 239 240 241 *poco rit.*

242 243 *fp bell tones* 244 245 *f a tempo*

246 247 248 *Tongue! Long*

249 250 251 *Tongue!*

252 *Broadly, in tempo* *ff* 253 254

257 *Allegretto ritmato* $\text{♩} = 104$ **265** **6**

255 256 258

271 **5** **277** *f* 276 278 279 280

283 **6** **289** *f accentedly* 281 282 283 284 285 286 287 288 289 290 291 292 **3**

1st Oboe - 5

295 *f* 296 297 298 303 304

305 306 307 309 310 311 312

313 314 315 316 317 318 319

320 321 322 323 324 325

326 327 328 329 330

331 332 333 334

335 336 337 338 339 340

341 342 343 344 345 346

347 348 349 350 351

352 353 354 355 356

Cue: 2nd Oboe *sfz mf* Play *match person before - intensity slightly* 361 362 *sfz mf* 363 364 *poco a poco crescendo* 365 366 *ff* 367 368

369 370 371 372 373 374