

CUBAN OVERTURE

Rumba

1st HORN in F

By GEORGE GERSHWIN
Arranged by R. MARK ROGERS

Moderato e molto ritmato ♩ = 92

Cue: 1st Flute

1st Horn in F - 3

180 4
184 *p* 185 186 187 188 *pp* 189

190 Clarinet Cadenza
191 Sostenuto $\text{♩} = 76$
194 7 201 *p* 202

203 *mf* 204 205 206 2 Solo *mf espr.* 208 209

210 211 212 213 3 214

217 all players 218 219 220 221 *poco rubato*

222 223 224 Sostenuto come sopra 225 226

227 228 229 231 6 237 4

241 242 243 *a tempo* *f* well marked 244 245

246 247 248 249

1st Horn in F - 4

250 **252** Broadly, in tempo *ff*

254 **257** Allegretto ritmato $\text{♩} = 104$
a tempo sfz mf sfz mf sfz mf

260 **265**
sim.

267 **271**
sfz p sfz p

274 **277**
sfz mf sfz mf mf

282 **283**

289 **296**
p p p

297 **303**
f f

Cue: 2nd Horn **309**
mf