

CUBAN OVERTURE

10CB-1852

Rumba

1st C FLUTE

By GEORGE GERSHWIN
Arranged by R. MARK ROGERS

Moderato e molto ritmato $\text{♩} = 92$

ff

mf

mf

mf

24 Grandly, in tempo

f *p*

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Ensemble Collection

1st Flute - 2

50 3

53 54 *ff* 55 *f fervently*

57 58 59 60 61

62 63 64 65 66

67 *precise* 68 69 *ff* 70

73 **Playfully, in tempo** *3rd 4/6/10/14*
Solo (one player)

71 72 *mp dolce* 74 75

76 77 *mf espr.* 78 79 80

83 all players
div.

81 82 84 85 86 *f well marked*

Solo (one player)

87 89 94 95 96 *mf expressively*

all players

97 98 102 103 *f*

104

105 106 107 108 109 *unis.*

1st Flute - 4

164 *ff* 165 166 167 168 169

170 171 172 173 174

175 176 177 178

179 180 181 182 183 184 *p*

mf espr. *mp* *p*

at least two players

185 186 187 188 189 190 *Clarinet Cadenza*

191 *Sostenuto* $\text{♩} = 76$ 194 201

p *f warmly*

202 203 204 205

206 213 217 215

f *poco rubato* *f*

216 218 219 220

221 222 223

224 *Sostenuto come sopra* 228

p ppp *cresc.* *plaintively* 225 226 227

229 230 231 232

1st Flute - 5

233 234 235 236

237 238 239 240

241 242 243 244 245

poco rit. *f a tempo*

246 247 248

249 250 251

252 Broadly, in tempo

253

ff

257 Allegretto ritmato $\text{♩} = 104$

254 255 256

ff a tempo

265 271 277 at least two players

258 276

f

278 279 280 281 283

f

284 285 286 287 289 290

f accentedly

291 292 295 296 297 298

f