

CUBAN OVERTURE

Rumba

1st B \flat CLARINET

By GEORGE GERSHWIN
Arranged by R. MARK ROGERS

Moderato e moltò ritmato $\text{♩} = 92$

24 Grandly, in tempo

1st B♭ Clarinet - 5

186 *p* 187 188 189 190 *mf espr.*

Cadenza Solo (one player)

191 *p* 192 193 194 195 196

191 Sostenuto $\text{♩} = 76$ (Solo) all players 194 195 196

197 198 199 200 201 5

206 Solo (one player) 207 208 209 210 3

mf espr.

211 212 213 all players 214 3 3

f

215 216 3 3 217 218

poco rubato

219 220 221 3 3

f *p*

222 223 224 Sostenuto come sopra 225 226 227

p *cresc.* *plaintively*

225 226 227 228

1st B \flat Clarinet - 7

271 *Arts* 6 277 unis. 3

278 279 280

283

284 285 286 287 288

289

div. 3 part *f* accentedly 290 291 292 295 *f*

3 3

div. 2 part *f*

290 291 292 295

296 303

297 298 304

309

unis. 2 *mf*

305 306 307 310 311

317

312 313 *cresc.* 314 315 316 *cresc.*

div.

312 313 314 315 316 317

318 319 320 321 *ff* 322 323

unis.

318 319 320 321 322 323

325

324 326 327 328

324 326 327 328