

CUBAN OVERTURE

Rumba

1st BASSOON

By GEORGE GERSHWIN
Arranged by R. MARK ROGERS

Moderato e molto ritmato $\text{♩} = 92$

Cue: 1st Flute

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1st Bassoon - 3

122 *p* 123 124 125 126

127 128 129 130 131

132 133 134 7 141 4

145 Solo *mf* 146 147 148 149 Cue: Tenor Sax *mf*

150 151 152 153 154 *ff* 155

156 157 158 159 160

161 162 163 *f* 164

165 166 167 168 169

170 171 172 173 174

175 176 177 178 179

180 *mf* 181 182 183 *p* 184 *p*

185 186 187 188 *pp* 189 190

1st Bassoon - 4

191 Sostenuto $\text{♩} = 76$

Cue: Cbsn.

194

Musical staff 191-194. Bass clef, 4/4 time. Measure 191 starts with a piano (*p*) dynamic. Measures 192-194 contain a melodic line with slurs and accents.

Play

201

Musical staff 198-201. Bass clef, 4/4 time. Measure 198 starts with a piano (*p*) dynamic. Measures 199-201 contain a melodic line with slurs and accents.

206

Cue: Cbsn.

Musical staff 203-206. Bass clef, 4/4 time. Measure 203 starts with a piano (*p*) dynamic. Measures 204-206 contain a melodic line with slurs and accents.

213

Play

Musical staff 209-213. Bass clef, 4/4 time. Measure 209 starts with a piano (*p*) dynamic. Measures 210-213 contain a melodic line with slurs and accents.

217

221

Musical staff 217-221. Bass clef, 4/4 time. Measure 217 starts with a piano (*p*) dynamic. Measures 218-221 contain a melodic line with slurs and accents. The instruction *poco rubato* is written below the staff.

224 Sostenuto come sopra

Musical staff 222-224. Bass clef, 4/4 time. Measure 222 starts with a piano (*p*) dynamic. Measures 223-224 contain a melodic line with slurs and accents.

228

231

Musical staff 228-231. Bass clef, 4/4 time. Measure 228 starts with a piano (*p*) dynamic. Measures 229-231 contain a melodic line with slurs and accents.

237

Musical staff 234-237. Bass clef, 4/4 time. Measure 234 starts with a piano (*p*) dynamic. Measures 235-237 contain a melodic line with slurs and accents.

243

f well marked
a tempo

Musical staff 239-243. Bass clef, 4/4 time. Measure 239 starts with a piano (*p*) dynamic. Measures 240-243 contain a melodic line with slurs and accents. The instruction *poco rit.* is written below the staff.

248

Musical staff 245-248. Bass clef, 4/4 time. Measure 245 starts with a piano (*p*) dynamic. Measures 246-248 contain a melodic line with slurs and accents.

252 Broadly, in tempo

Musical staff 249-252. Bass clef, 4/4 time. Measure 249 starts with a piano (*p*) dynamic. Measures 250-252 contain a melodic line with slurs and accents. The instruction *ff* is written below the staff.