

# CUBAN OVERTURE

Rumba

B $\flat$  BASS CLARINET

By GEORGE GERSHWIN  
Arranged by R. MARK ROGERS

Moderato e molto ritmato  $\text{♩} = 92$   
Cue: 1st Clarinet

If your instrument lacks extended range, play small notes.

B $\flat$  Bass Clarinet - 2

56 *f* *fervently*

60 61 62 63 64

65 66 67 68 *precise*

69 70 71 72 *ff* **73** *mp* **73** Playfully, in tempo  
Solo (one player)

74 75 76 77 5 82 all players *f*

**83** *well marked*

84 85 86 87

88 89 90 4 94 7 101 *mf*

102 103 104 105 7 112 *f*

113 114 115 116 117 118 119 *mf*

120 121 122 123 124 125 *p*

126 127 128 129 130

131 132 133 **134** 6

B♭ Bass Clarinet - 4

205 206 7 213 214 215

*mp*

216 217 3 3 218 3 219 3 3 3

*detached*  
*poco rubato*

220 3 3 3 3 221 3 3 3 222 2 224 **Sostenuto come sopra** 4

228 3 231 6 237 4 241 2 243 *poco rit.* **f** well marked *a tempo*

244 3 245 246 3 247 3 3

248 249 3 250 251 3

252 **Broadly, in tempo** 253 254 255 **ff**

256 **Allegretto ritmato**  $\text{♩} = 104$  258 259 **ff** *a tempo* **f**

260 261 262 263

264 265 266 267

268 269 270 271

*mp* *poco a poco crescendo*

272 273 274 275 **f** **mf**